



2020-2021 SEASON PREVIEW

**14 productions, including 5 new stagings and 5 operas presented for the first time at Teatro Regio
Opera debut of the renown architect Santiago Calatrava**

«There are many ways to recount operatic theatre within the narrative framework of a story. The ideal starting point that I have chosen for my first season at Teatro Regio is the great variety of aesthetic languages that generates the encounter between lyric opera and theater direction, whether respecting tradition or searching for contemporaneity. Being a musician by vocation and through study, I absolutely do not put the musical interpretation into the background, but I thought that - to provide some indications about the next Season - we would start from what the directors will create on the stage». With these words, the Superintendent and Artistic Director of Teatro Regio, **Sebastian F. Schwarz**, presented a preview of the common thread underlying the **2020-2021 Season** with which **Teatro Regio** will raise its curtain in November, after the opening concert of the Symphonic Season with the Orchestra and Chorus of Teatro Regio Torino conducted by Maestro Stefano Montanari, on October 28. This international itinerary with new productions and original stagings, proposed by important directors, will range from eighteenth century Viennese operas by Mozart, Salieri, and Gassmann to an English contemporary opera by Adès, passing through the great classics of the Italian, French, and Central European repertoire of the nineteenth and twentieth centuries.

The new program will consist of **14 productions, including 5 new stagings and 5 operas presented for the first time at Teatro Regio**, such as *The School of Jealousy* by Salieri, *The Simple Pretense* by Mozart, and *Opera Seria* by Gassmann, *The Carmelite Dialogues* by Poulenc, and *Powder Her Face* by Adès. The staging of the operas will be entrusted to established directors of different generations and sensibilities, including Barrie Kosky, Sophie Hunter, Christof Loy, Francesco Micheli, Paolo Gavazzeni, and Piero Maranghi - guests at Teatro Regio for the first time - and Laurent Pelly, Gabriele Lavia, and Lorenzo Mariani, who have accompanied us in different seasons. The protagonist of a highly awaited opera debut is the renown architect Santiago Calatrava, who will create the staging of *The Carmelite Dialogues*.

The 2020-2021 season will inaugurate with *Jenůfa* by Janáček, absent from our stage for 50 years. As a sign of continuity with the 2019-2020 season, which was interrupted last March due to the health emergency, the following operas will finally be presented: the new staging of Puccini's *La Bohème*, *Matthäus-Passion* by Johann Sebastian Bach, and *Don Pasquale* by Donizetti, a historical production "Made in Regio", together with Verdi's *A Masked Ball*, which achieved extraordinary success on its 2013 tour in Japan. Lastly, whereas the operas will take place inside the theater, we have planned an open-air summer cycle dedicated to three famous Italian melodrama operas such as Verdi's *La Traviata*, Rossini's *The Barber of Seville*, and *Pagliacci (Clowns)* by Leoncavallo, produced by Teatro Regio in recent seasons and performed in the new post-industrial space in Dora Park: a place that will open the horizons of the theater located in Piazza Castello by offering new opportunities to experience the world of opera.

Schwarz stated, «I hope that by September we will be given the opportunity to completely reopen the theater hall, exceeding the current limit of 200 people, and that we will then be able to present the season and start the sale of season passes and tickets. I thank all the audience members who have supported us in these difficult months, giving us signs of tangible affection such as the many people who donated their tickets. We are back, with all the passion for life and for music that the period in which we were forcibly closed in our homes has taught us to appreciate even more».

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Turin, July 21, 2020