TEATRO REGIO TORINO 1740

SECONDO TROMBONE E SEGUENTI

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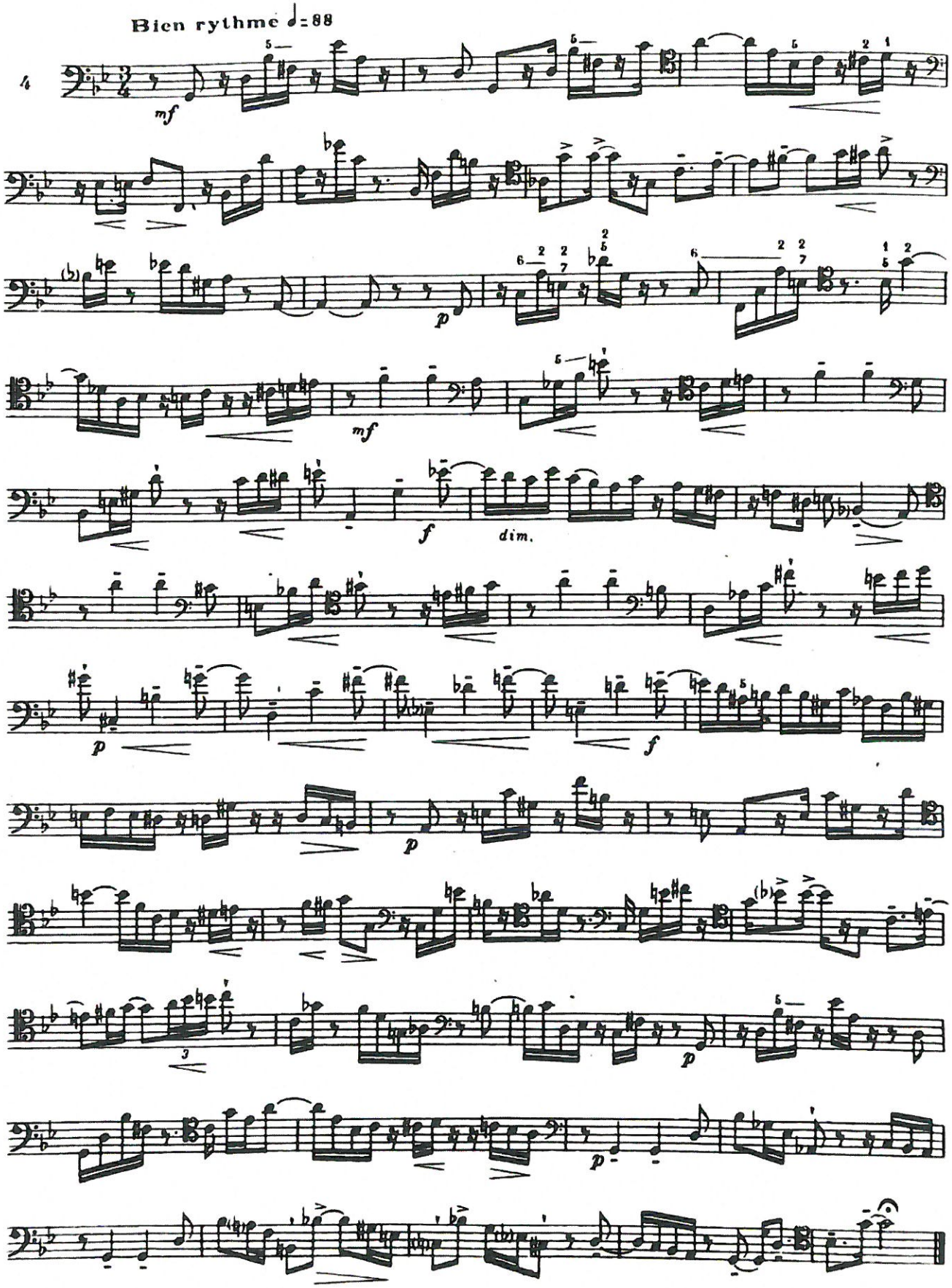
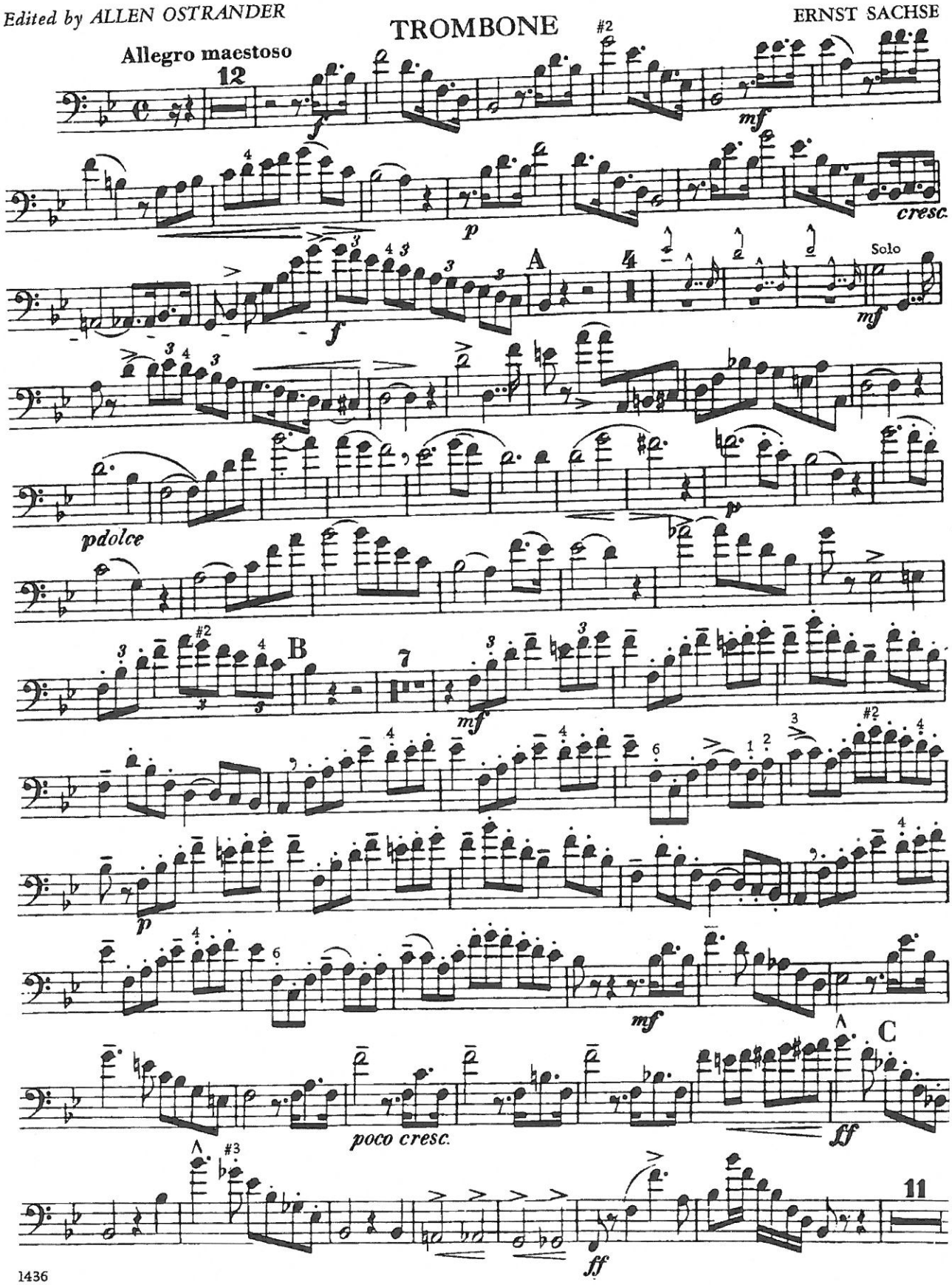
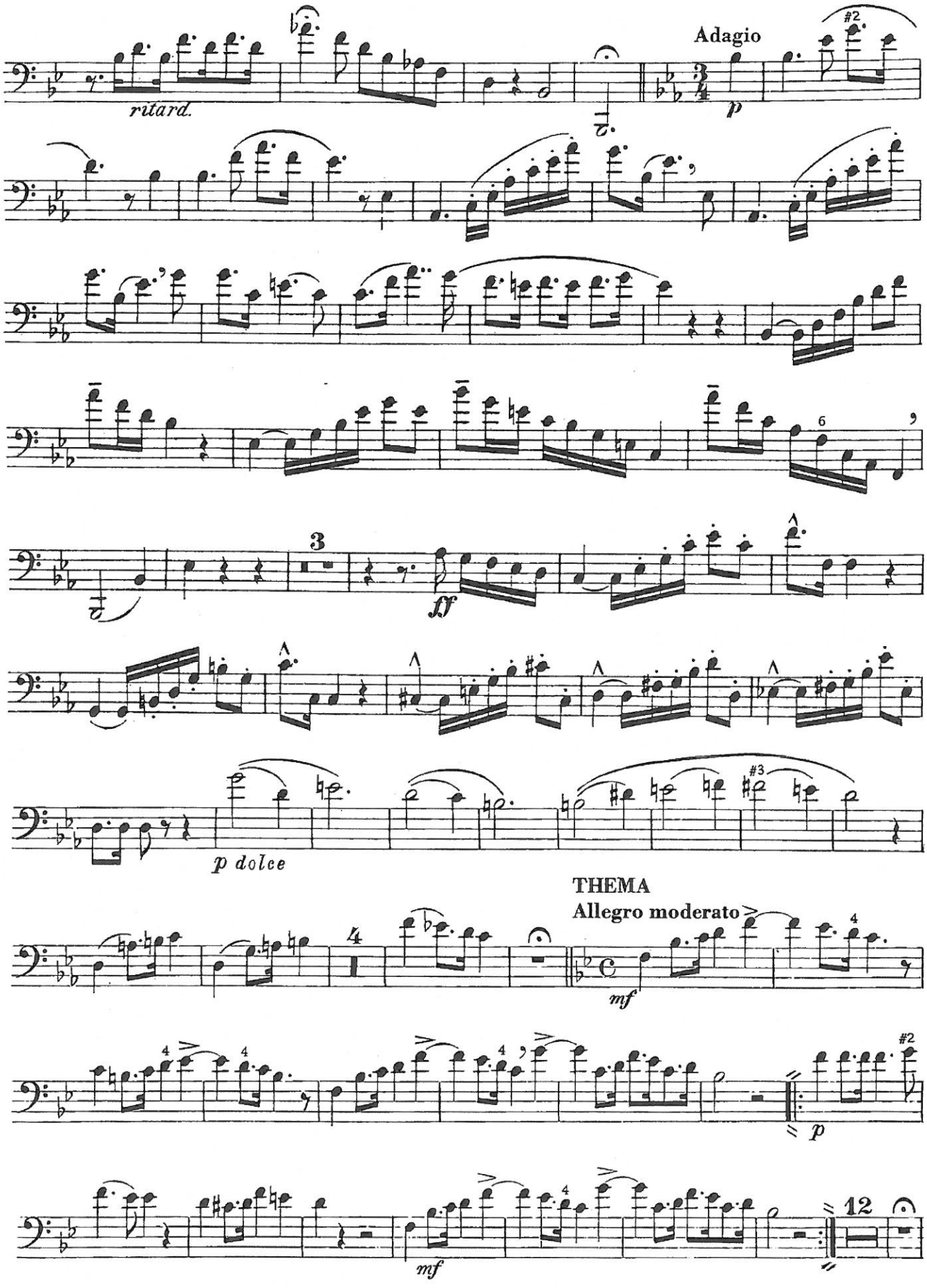
Bitsch – Étude 4 (dai 15 Studi di Ritmo)



Sachse – Concertino





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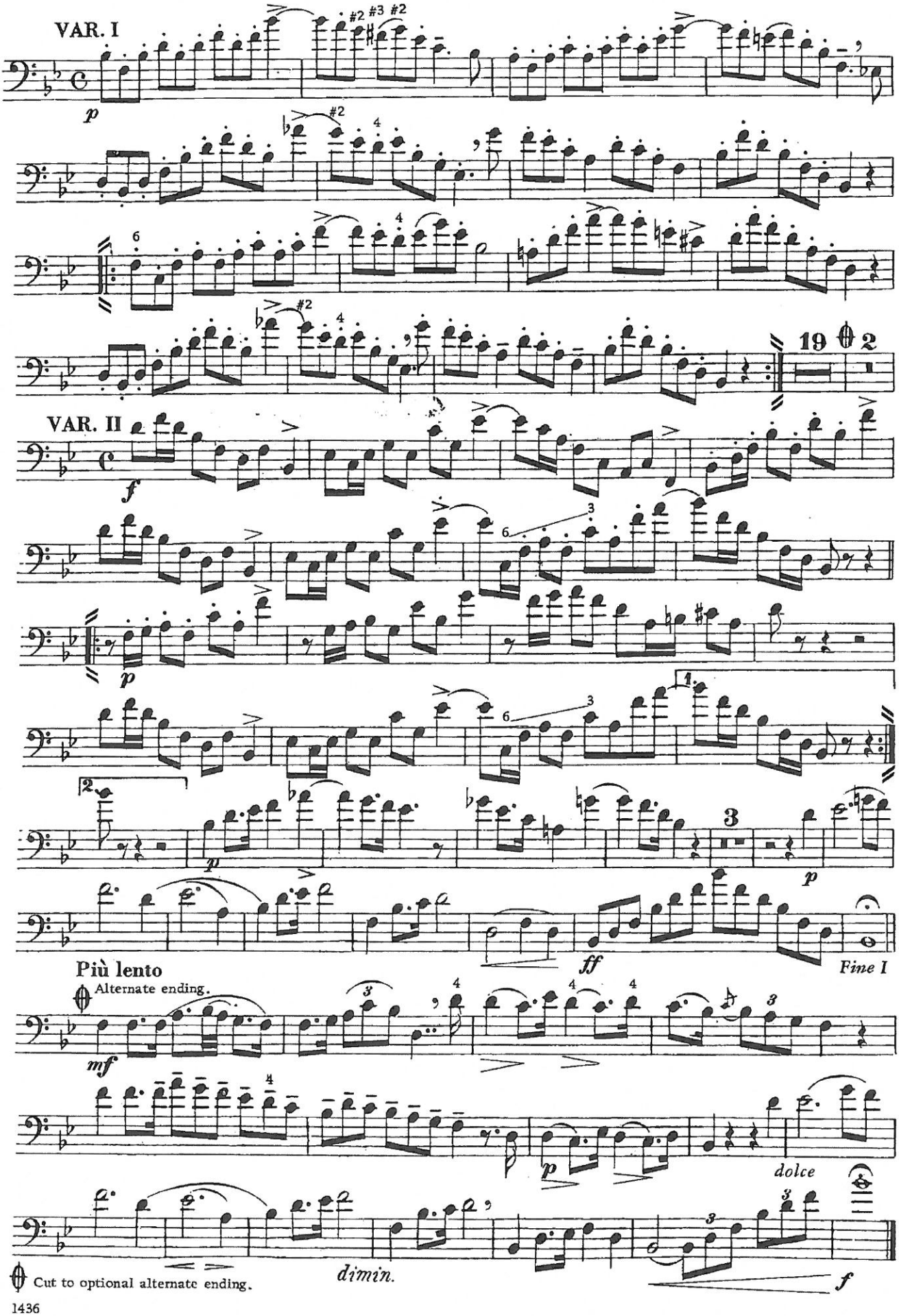
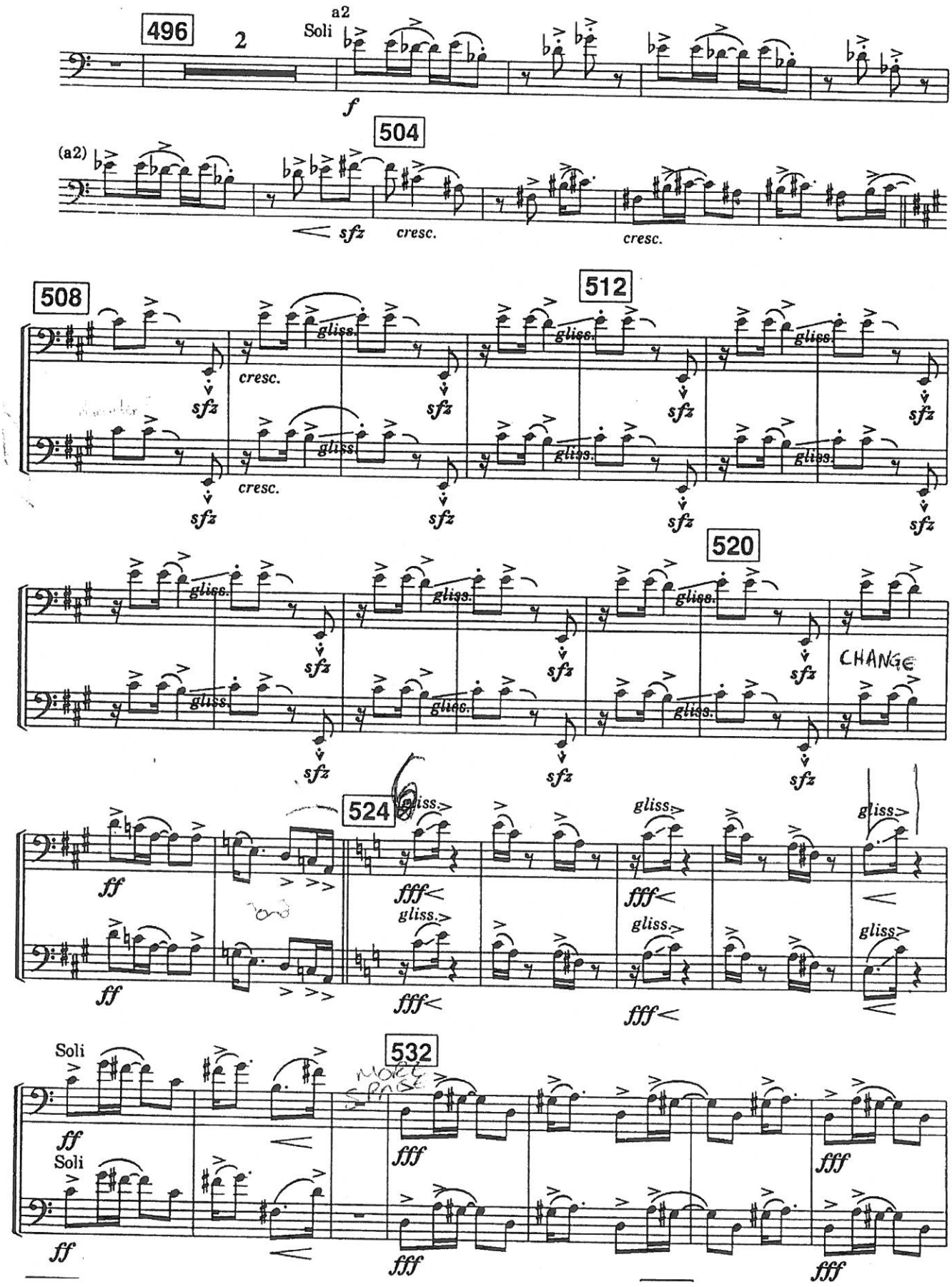
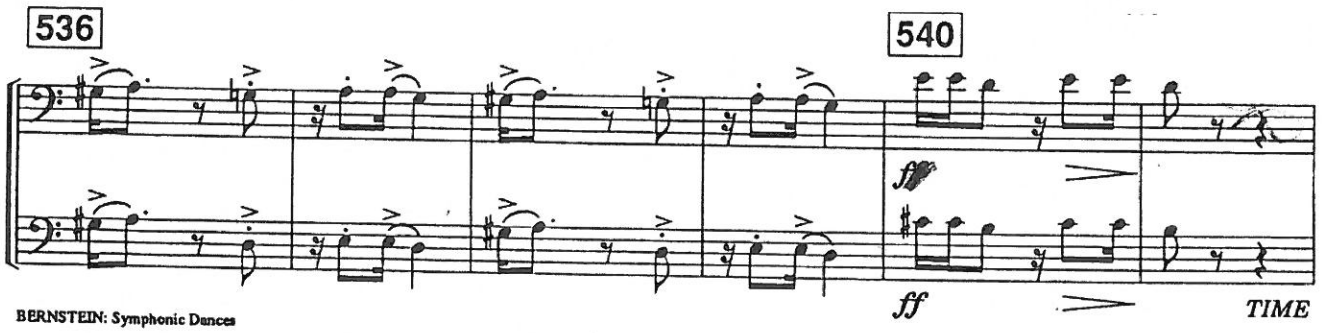

VAR. I
p
19
2
VAR. II
f
p
1.
2.
3
p
ff
Fine I
Più lento
Alternate ending.
mf
p
dolce
dimin.
f
Cut to optional alternate ending.

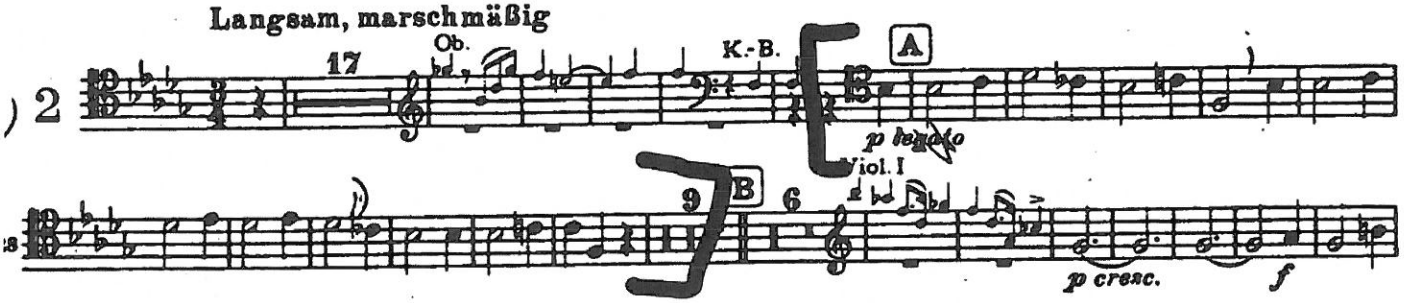
1436

Bernstein – West Side Story

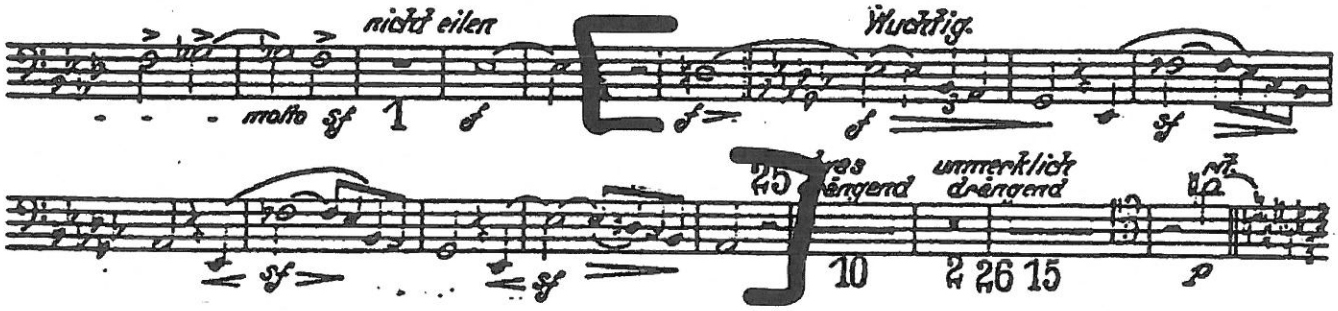


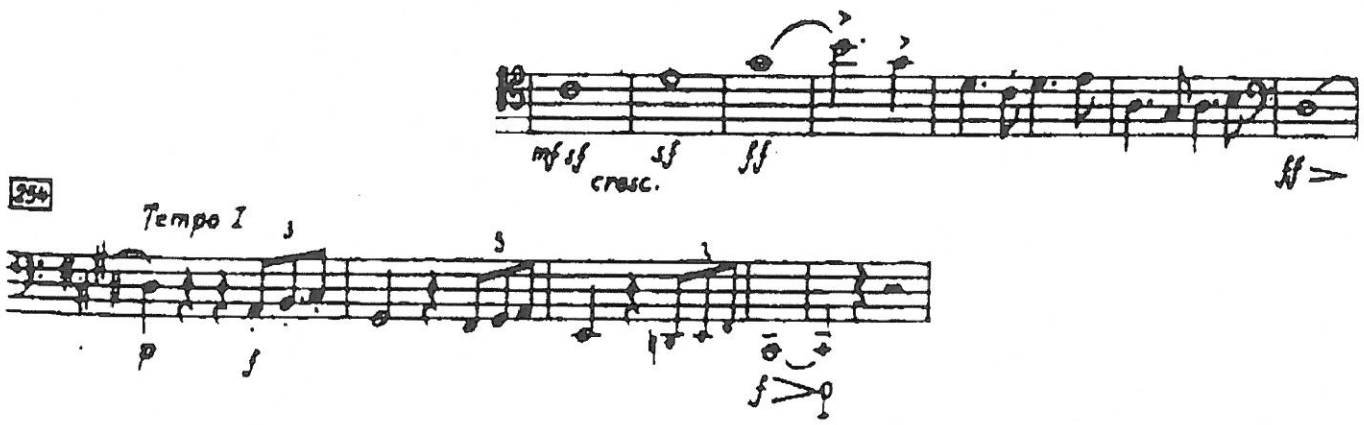


Brahms – Un Requiem Tedesco

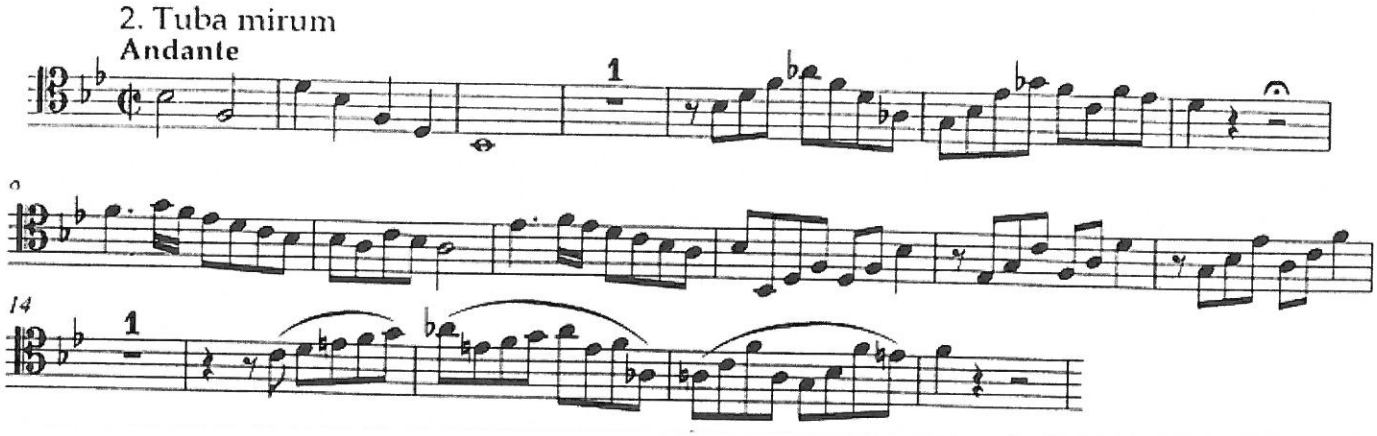


Mahler – Sinfonia 5

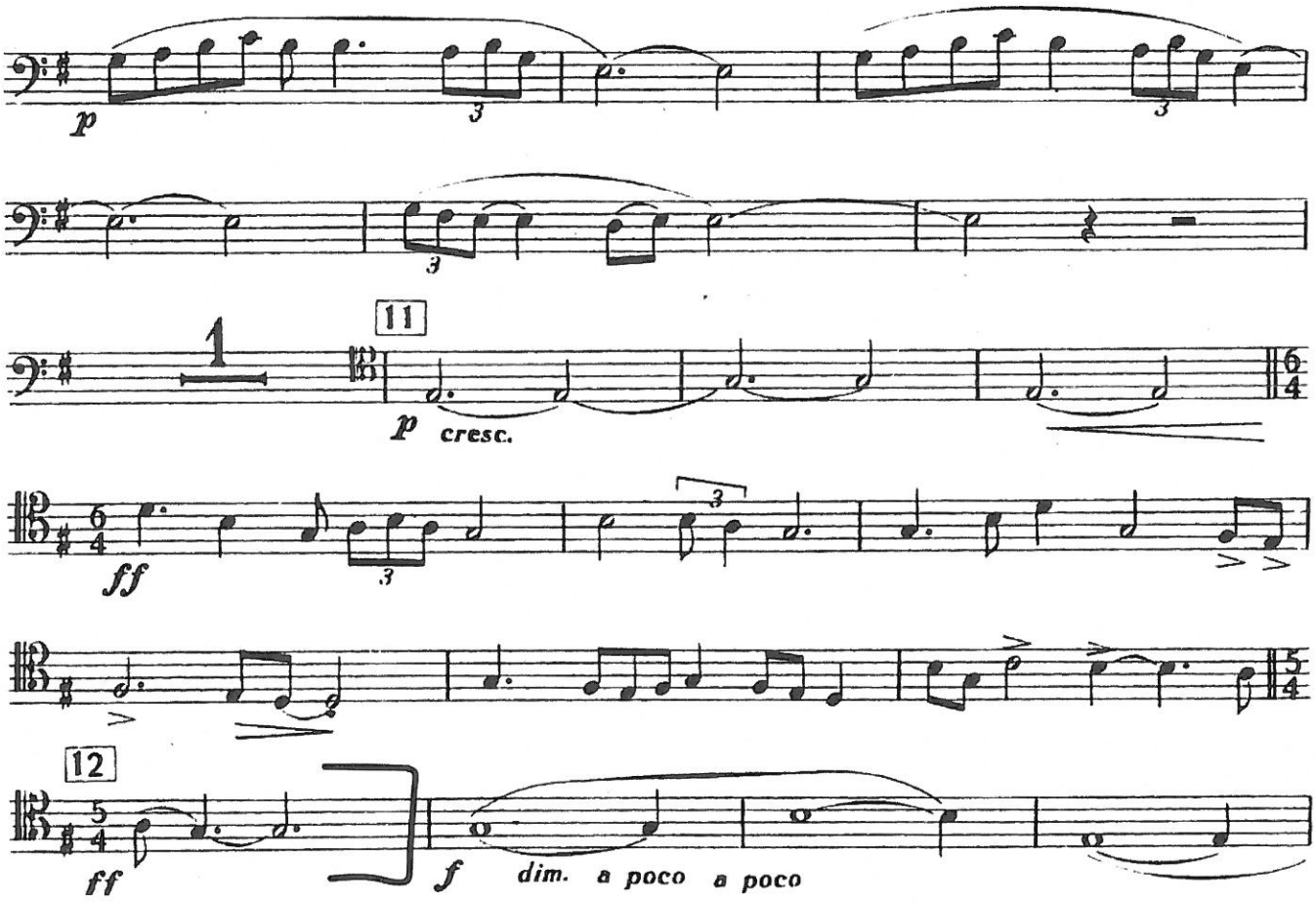




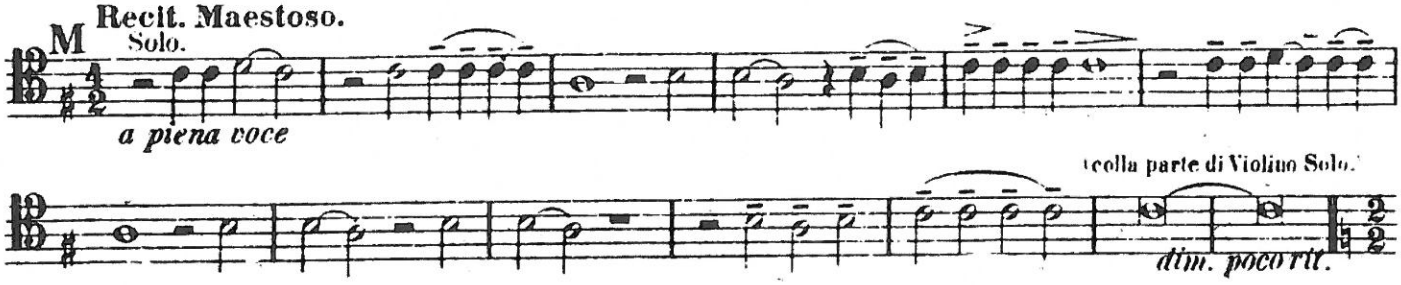
Mozart – Tuba Mirum



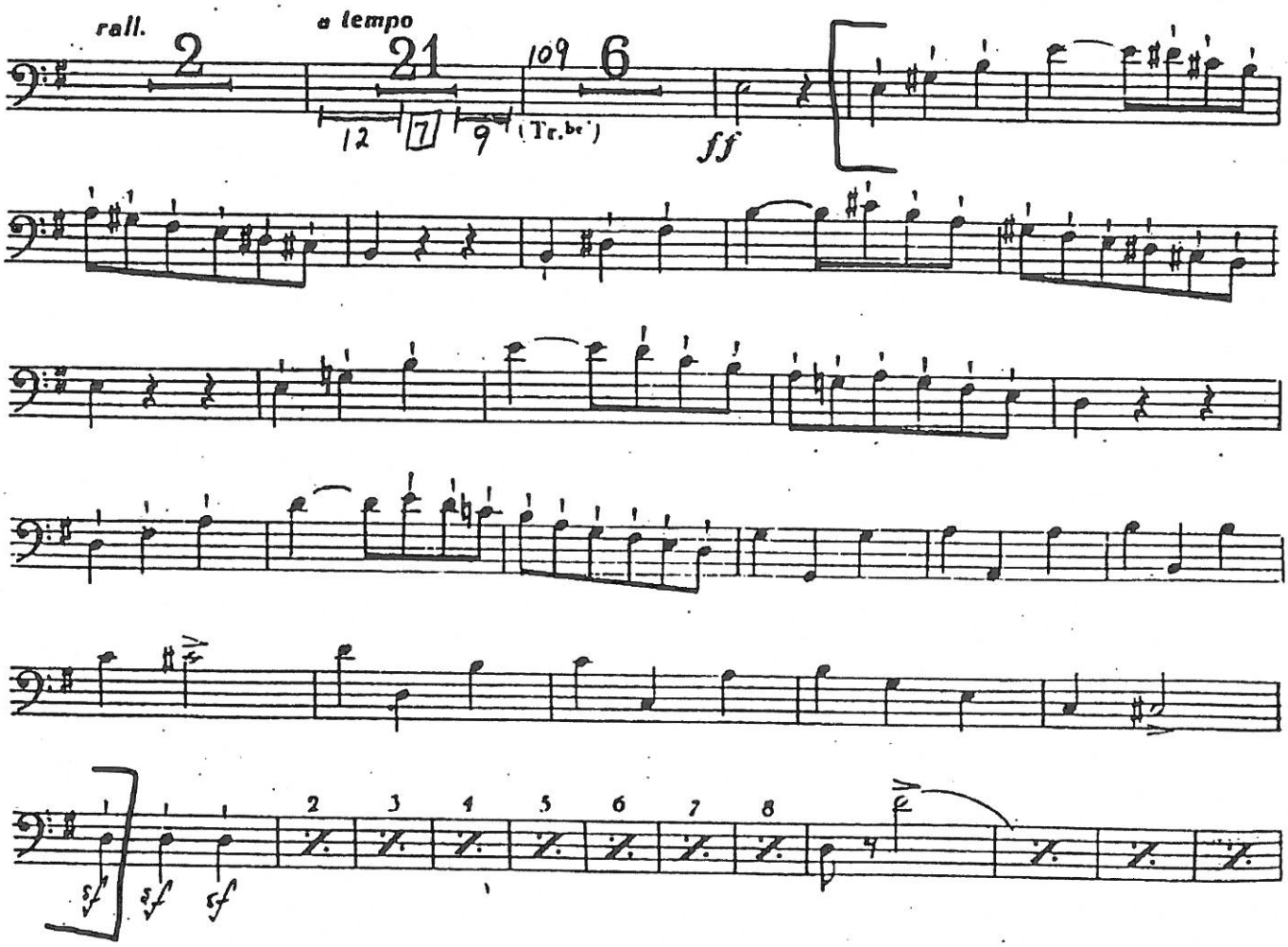
Respighi – Pini Presso una Catacomba

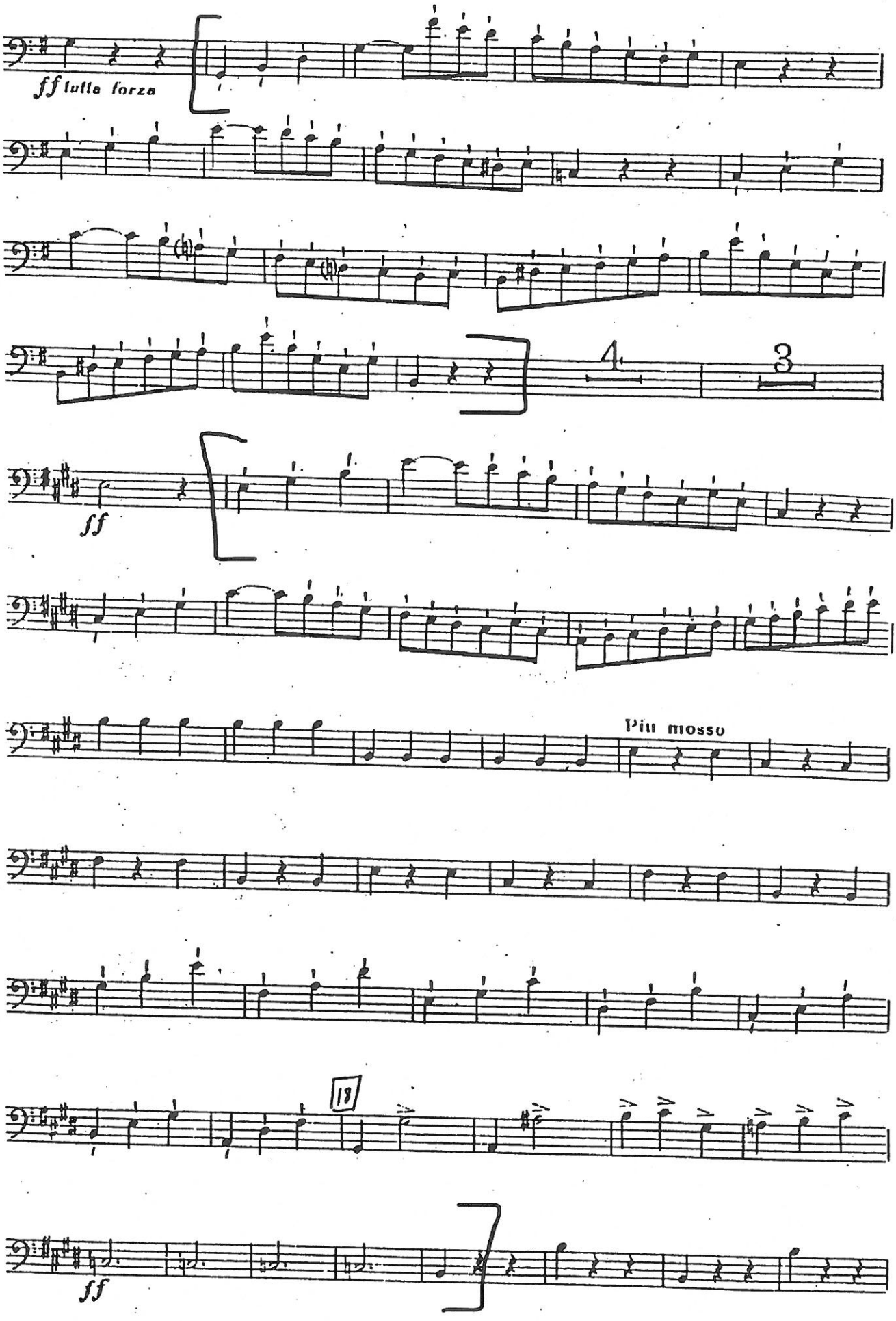


Rimsky-Korsakoff – La Grande Pasqua Russa

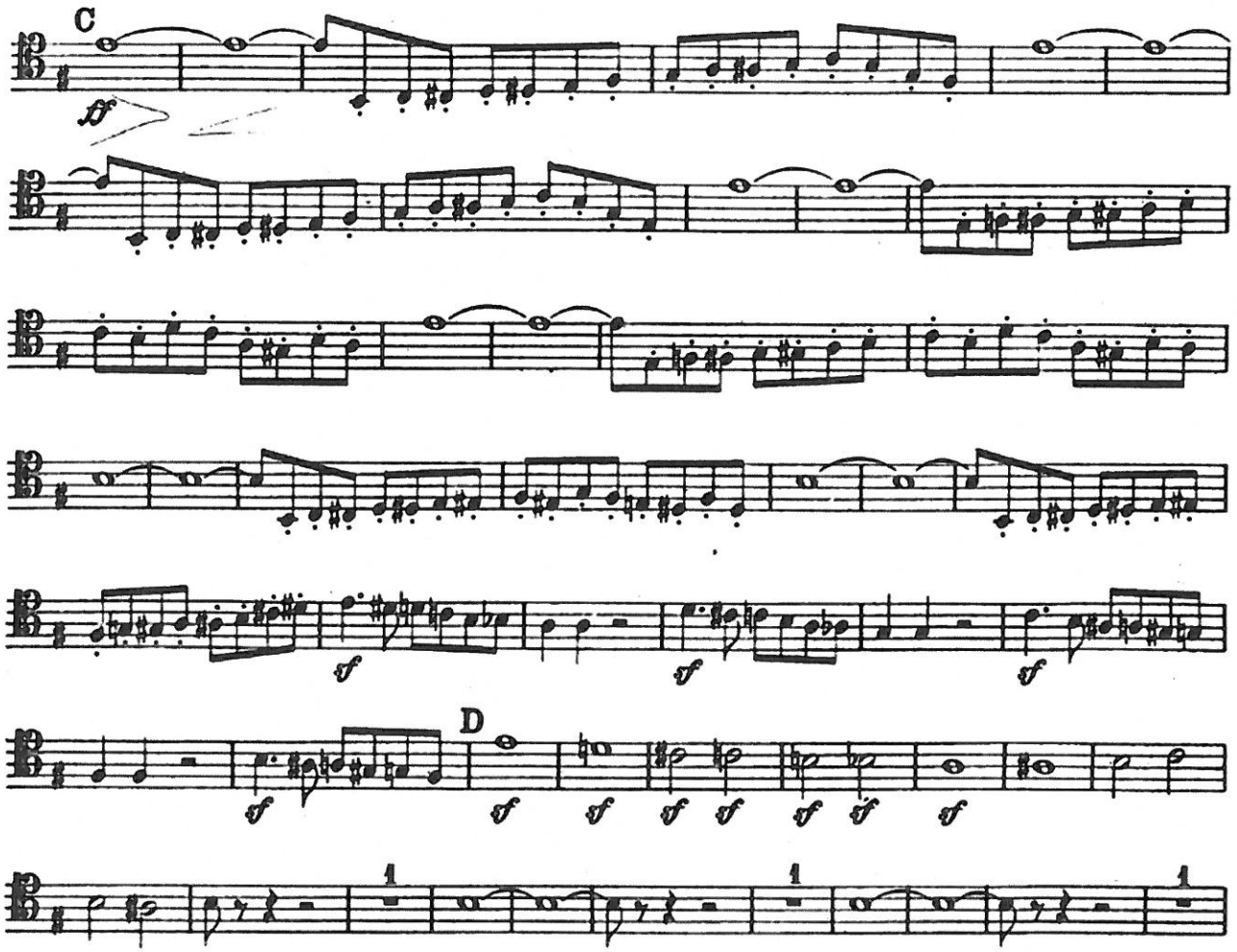


Rossini – La Gazza Ladra

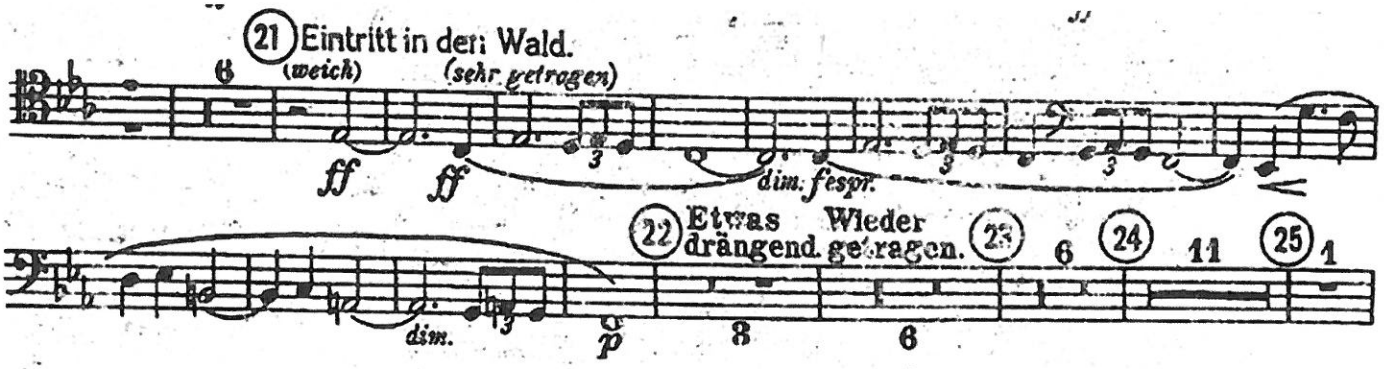



ff tutta forza
4
3
ff
Più mosso
18
ff

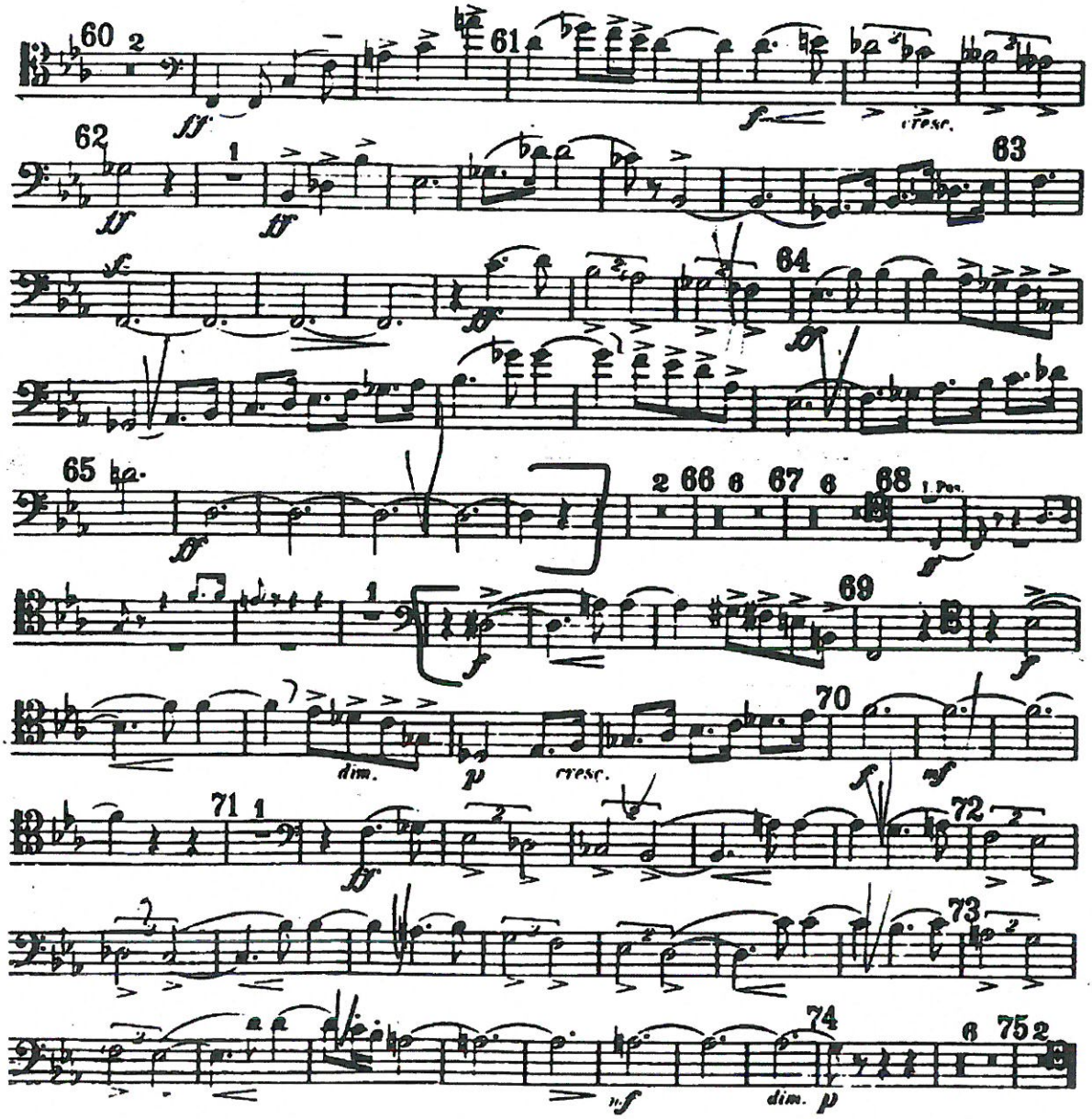
Rossini – Guglielmo Tell



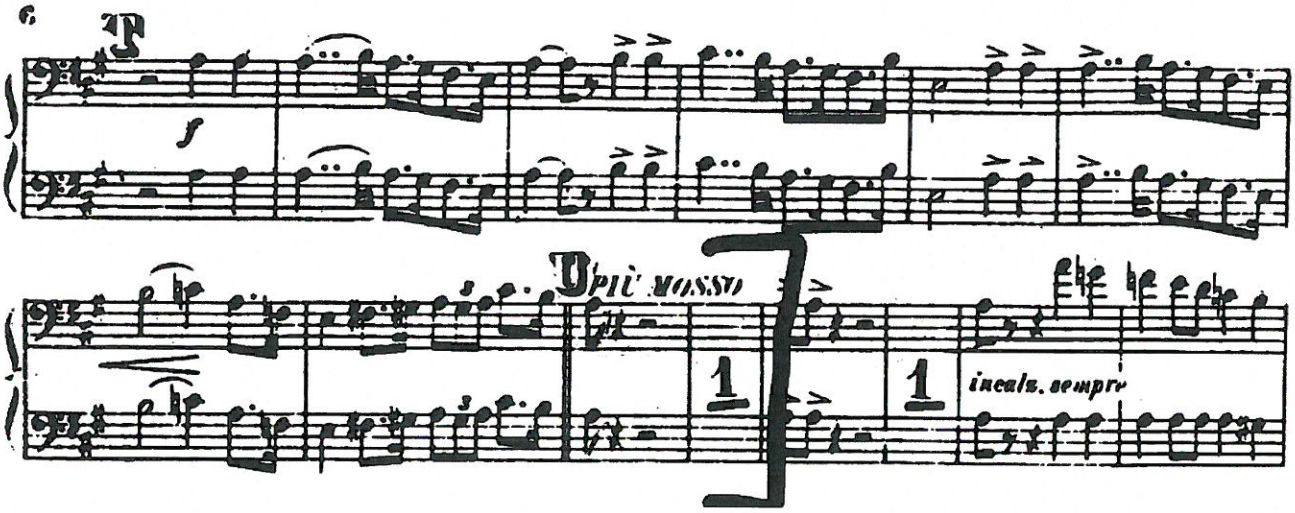
Strauss – Sinfonia delle Alpi

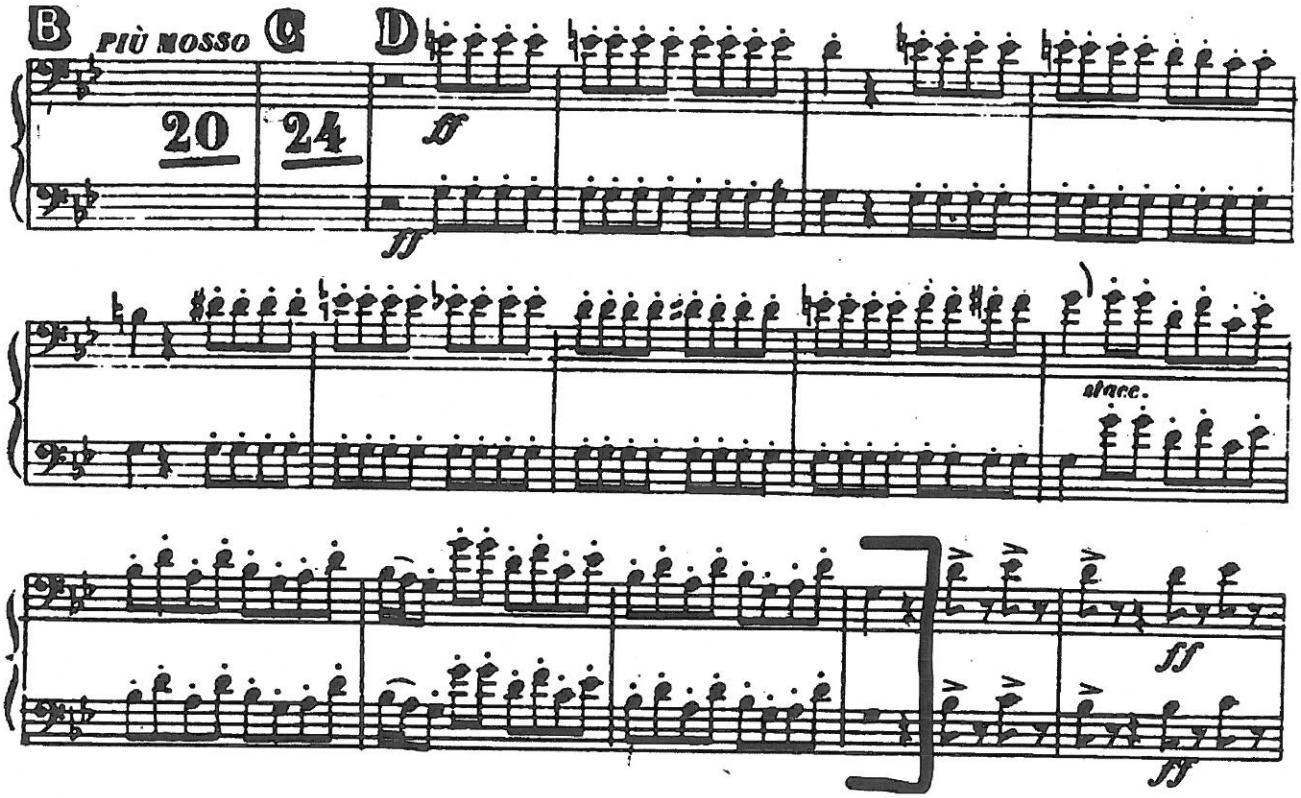


Strauss - Vita d'Eroe

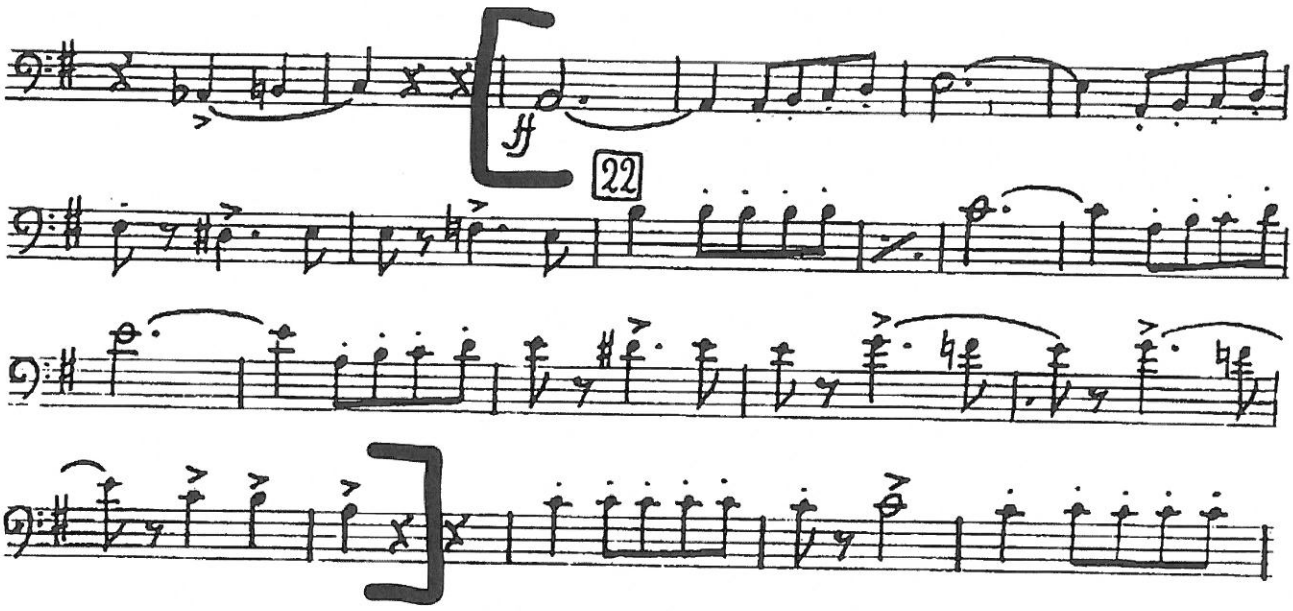


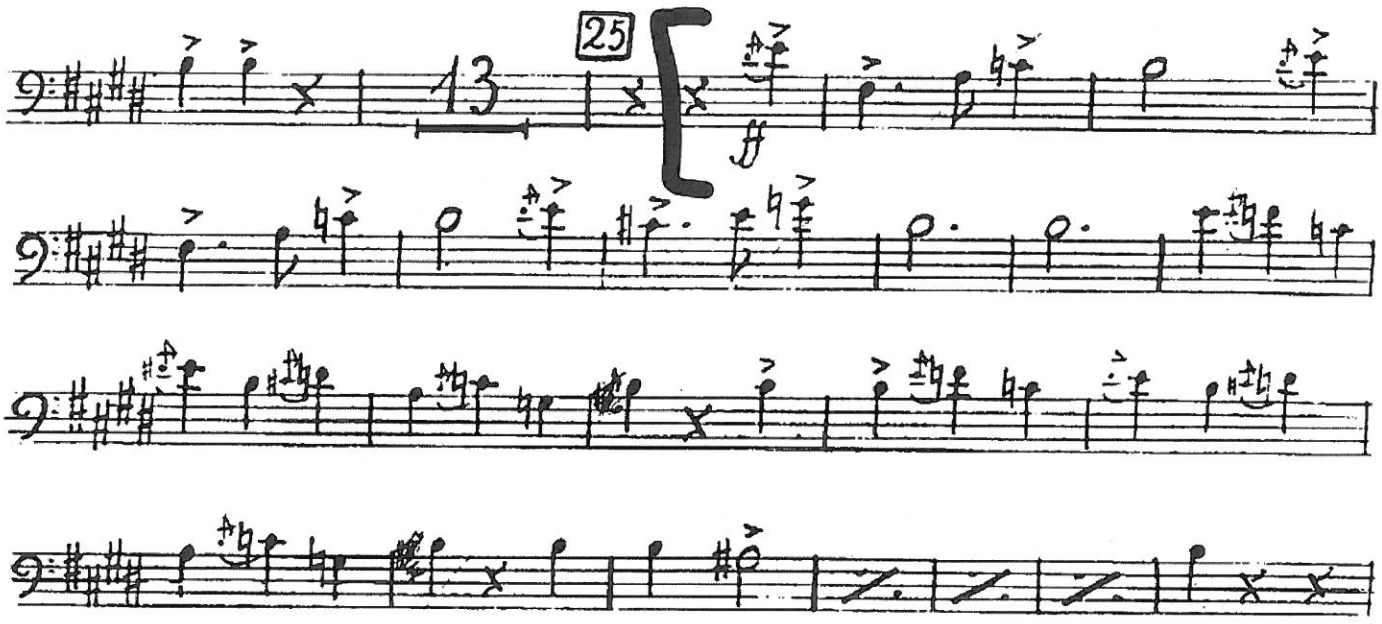
Verdi – Aida



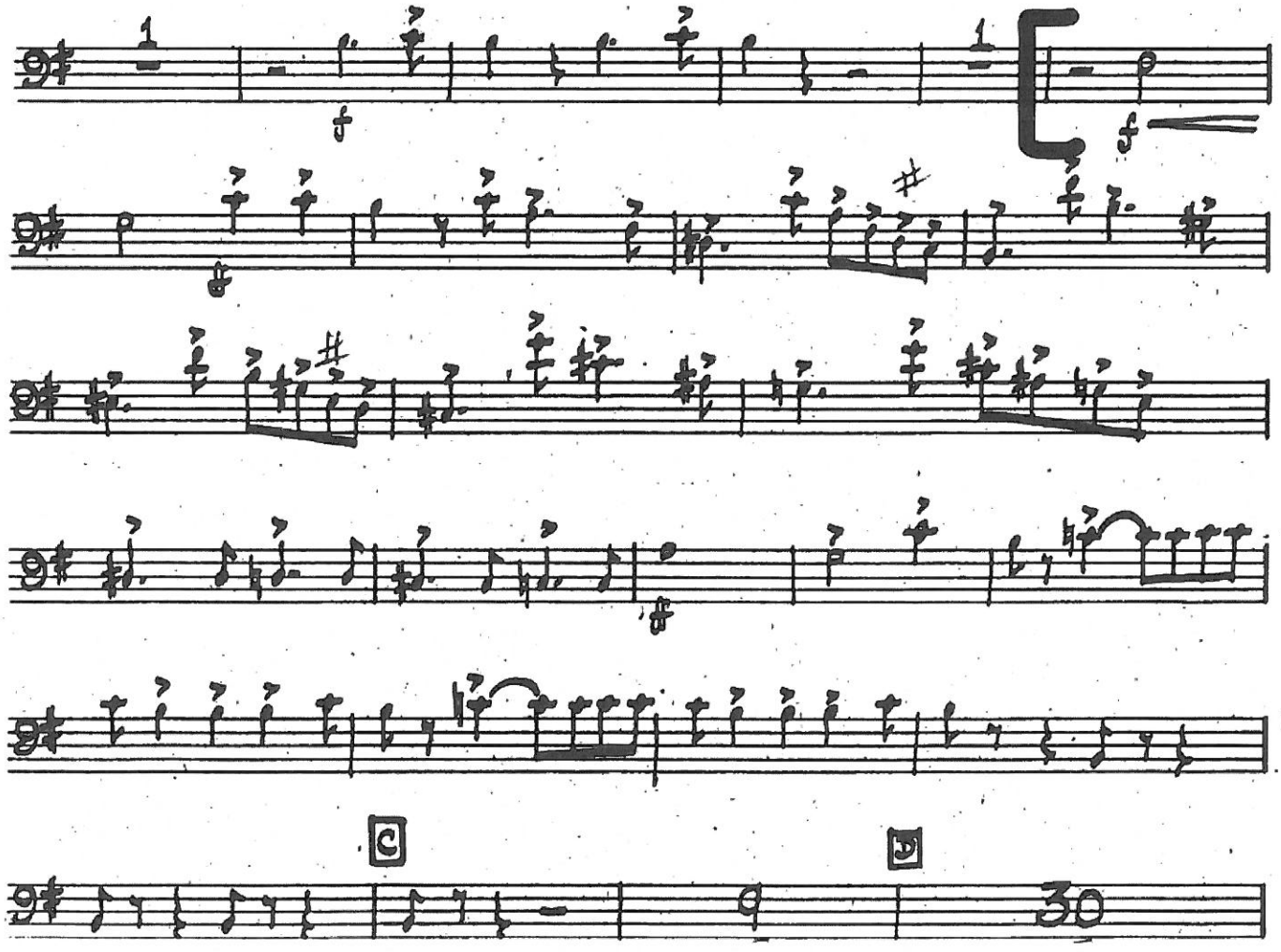
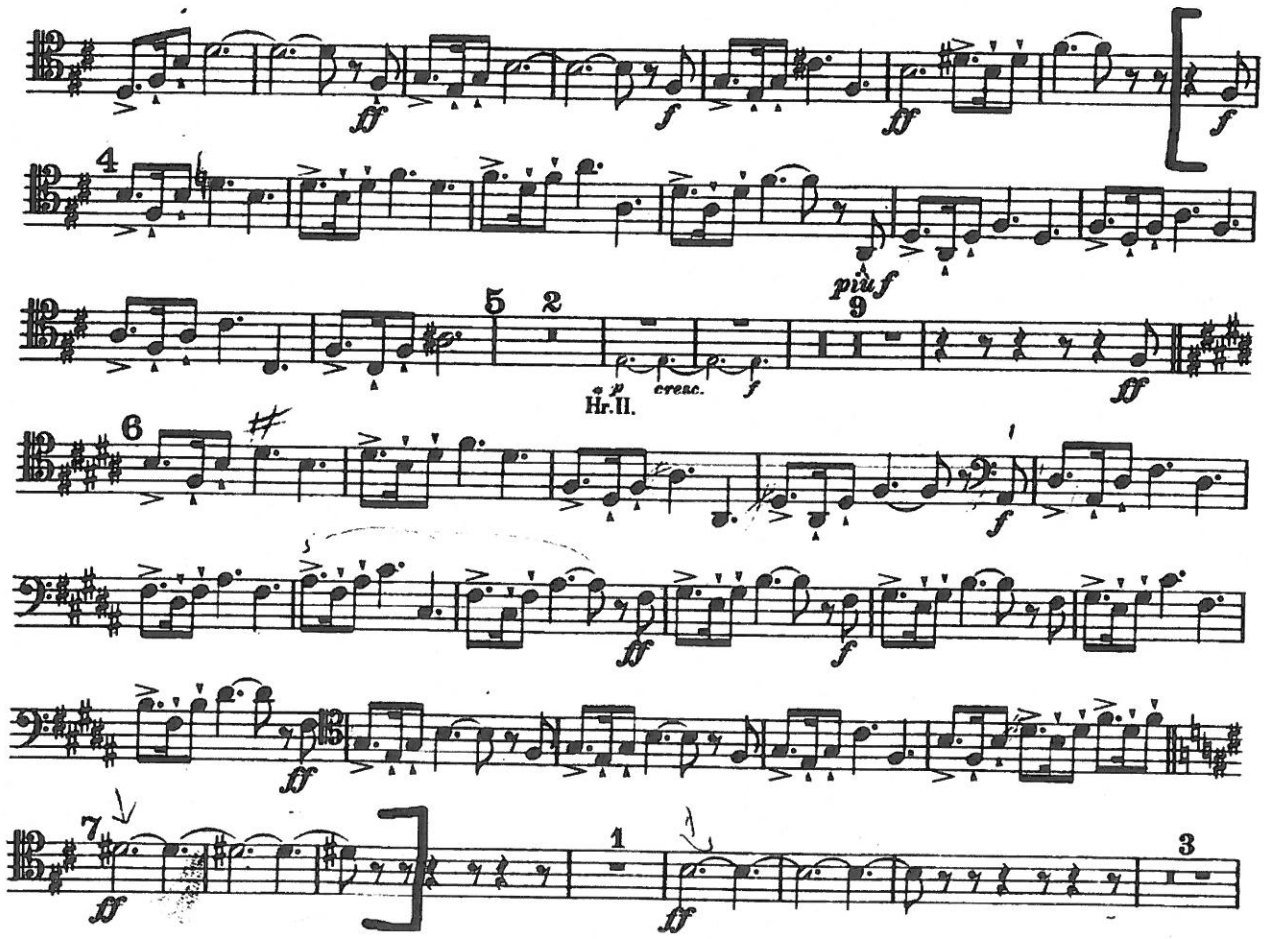


Verdi – Macbeth





Verdi – I Vespri Siciliani



Wagner – Cavalcata delle Valchirie