



**PUBLIC SELECTION PROCEDURE
INTERNATIONAL COMPETITIONS AND AUDITIONS FOR THE SELECTION OF
“ORCHESTRAL MEMBERS”**

In accordance with Art. 11 paragraph 19 of Italian Decree Law no. 91/2013 converted, with amendments into Italian Law 112/2013 and s.m.i. of art 22, paragraph 2, D.lgs. n. 367/1996 and the regulation on finding, selection, recruitment and termination of the employment relationship of the staff of the Fondazione Teatro Regio di Torino.

Art. 1 – Subject of the procedure

The Fondazione Teatro Regio di Torino (following, in short, even Fondazione) calls a public selection procedure for examinations to cover the eventual full-time permanent position for the following roles, within the Artistic Direction – ORCHESTRA of:

- 1) **PRINCIPAL DOUBLEBASS WITH 5TH STRING OBLIGATION AND DUTY TO REPLACE (n. 1 workplace)**
- 2) **PRINCIPAL HORN WITH THIRD HORN OBLIGATION (n. 1 workplace)**
- 3) **SECOND CELLO DUTY TO REPLACE (n. 1 workplace)**
- 4) **TROMBONE TUTTI (n. 1 workplace)**

Art. 2 - Requirements for the admission to the public selection procedure

The public selection procedure is open to candidates who are in possession of the following requirements, requested, **under penalty of exclusion**, from the selection itself:

GENERAL ORDER REQUIREMENTS

- a) To be aged over 18 years;
- b) to be citizens of Italy or of one of the countries of the European Union, or extraeuropean citizens, legally resident in Italy according to the current regulations;
- c) to be in possession of a passport and/or have the necessary requirements to obtain its issuance;
- d) to have adequate knowledge of the Italian language;
- e) to be physically suitable to the task: the recruitment of the successful candidate is subject to ascertaining such suitability by way of a medical examination arranged by the Fondazione, according to the regulations in force.
- f) to enjoy civil and political rights;
- g) not to have final criminal convictions and not to be in a condition of disqualification or subject to prevention orders or other measures;
- h) not to have been dismissed or dispensed from the employment by a Public Administration;
- i) not to cover or not have covered in the last three years charges or assignments in Public Administration having the possibility of authority or negotiations towards the Fondazione
- j) not to be in the condition of non-trasferability or incompatibility foreseen in the D.L.gs 8 April 2013 n. 39;
- k) not to be in the conditions foreseen in art. 5, paragraph 9, D.L. 6 July 2012, n. 95 (cd. “Madia Law”)

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l) academic degree of the old order or second level of the new order obtained at a Music Conservatory or at a Parified Music Institute ; in the case of the study degree would be obtained abroad, it is considered valid for the admission where it has been declared equal to a degree of Conservatory or equal to the terms of the Italian law rules; in the case of the degree obtained abroad, it is due to the candidate to demonstrate the equipollence, shall be invalid his admission to the selection.

The requirements for admission to the public selection procedure must be possessed by the competitors at the deadline for the submission of applications and maintained for the entire duration of the eventual work relationship.

The Fondazione reserves the right to ascertain the possession of the requested requirements.

Any lack of even just one of the requirements of this notice leads to exclusion from the public selection procedure, that can be decided in any moment.

Art. 3 - Admission application for the public selection procedure

The admission application to the selection must arrive, **under penalty of exclusion,**

by and not beyond 12 am of February 28, 2023

and must be submitted exclusively on line, filling in every part the specific form called “domanda di ammissione” published on the website of the Fondazione www.teatroregio.torino.it, section “Selezione del personale” and sending it by mail according to the specific instructions there included. In the subject, the exact task for which the application is submitted must be indicated.

No other form of compilation and submission of the admission application to the public selection procedure is permitted.

After completing and sending the form electronically, candidates will receive an email message generated automatically by the IT application of the Fondazione, confirming receipt of the application, that will be sent by email to the candidate to the email address indicated.

The candidate who didn't receive any confirmation, has to inform himself, in due time, to the above mentioned address about the correct reception of his application.

The Fondazione Teatro Regio does not take any responsibility concerning eventual technical and/or informatic mix-ups, that cannot allow the immediate reception of the applications sent by the candidates and the transmission of the application is at exclusive risk of the candidate, if, for any reason, not excluded unforeseeable circumstances, case of force majeure or the fact of third parties, the application does not arrive in due time.

The applications presented or arrived after 12 am of the overmentioned date will not be taken into consideration.

The following documents must mandatorily be attached to the admission application:

- copy of a valid identity document (front and back side);
- curriculum vitae in European format and in Italian language duly dated and signed, indicating the studies completed, the level of knowledge of languages, any professional qualifications, any roles covered and any other activity exercised
- *documentation* probative the title of study as foreseen at the art 2, comma I;
- privacy statement enclosed to this public selection procedure underwritten by the candidate

The Fondazione has the right to ask for clarifications and integrations concerning the provided documents.

The Fondazione will verify the documents provided by the candidates, reserving to the result of these verifications their admission to the selection. Any lack of just one of the documents requested by the announcement, may lead to the lack of admission to the public selection procedure.

The list of the candidates admitted to this procedure, having the requirements mentioned in the art. 2, will be published exclusively on the official website of Fondazione Teatro Regio di Torino, section "Selezione del personale".

NO INDIVIDUAL CONVOCATION OF ADMISSION TO THE SELECTION WILL BE SENT TO THE CANDIDATES.

The candidates that will not show up in the day and the time scheduled will be excluded by the public selection procedure. The absence to the exam audition, in any case, will be equivalent, to the renunciation to the participation to the procedure.

The exam audition will take place in the premises and according to the schedule that will be published.

The admission application to the public selection procedure implies unconditional acceptance by candidates of the unquestionable judgment of the examining commission and/or of the Superintendent, of the rules of the National Collective Labour Agreement for employees of Symphonic and Operatic Foundations, of the supplementary company contracts, of the internal service provisions, of the regulation on finding, selection, recruitment and termination of the employment relationship of the staff of the Fondazione Teatro Regio di Torino and also of the rules included in the present announcement.

Other information can be requested, within and not over two days before the deadline of the term for the presentation of the admission, sending a mail to the following address:

bandidiconcorso@teatroregio.torino.it

and also by phone to the following number: 0039/011/8815227

Art. 4 – Reasons for exclusions

Candidates who will incur in just one of the following hypothesis of exclusion will not be admitted to take part to this public selective procedure:

- a) reception of the registration by the Fondazione beyond the established terms, as mentioned in art. 3;
- b) the omitted indication or the lack of possession of even just one the requirement foreseen in the admission to the selective procedure as in art. 2;
- c) missed inclusion of even just one the requirements requested in art. 3, accompanying the admission request;
- d) missed subscription of the *curriculum vitae*;
- e) to have sent the application in different ways from those mentioned in the art. 3 of this public procedure;
- f) to have been fired from Fondazione Teatro Regio for disciplinary action.

Art. 5 - Examining Board

The Examining Board will be appointed by the Superintendent of Fondazione Teatro Regio in compliance with the existing regulations.

The Commission may decide upon the order of performance of the pieces (which may differ from that one indicated in the notice), to ask to perform even partially the examination programme and the individual auditions, interrupting the examination at any time, as well as asking for parts of the programme which are the same as or different from those previously performed to be repeated.

Art. 6 – Examination auditions

6.1 – Schedule, carrying out and evaluation of the examination auditions:

The examination auditions will take place at the premises of the Fondazione Teatro Regio Torino, Piazza Castello 215, according to the following schedule:

PRINCIPAL DOUBLEBASS WITH 5TH STRING OBLIGATION AND DUTY TO REPLACE

March 26 and 27, 2023

PRINCIPAL HORN WITH THIRD HORN OBLIGATION

April 16, 2023

SECOND CELLO DUTY TO REPLACE

March 12 and 13, 2023

TROMBONE TUTTI

May 7 and 8, 2023

6.2 – Examination programme

PRINCIPAL DOUBLEBASS WITH 5TH STRING OBLIGATION AND DUTY TO REPLACE

Tutte le prove andranno sostenute con l'accordatura d'orchestra

G. BOTTESINI Concerto n. 2

Un concerto a scelta del candidato tra i seguenti:

K. DITTERS von DITTERSDORF Concerto n. 2, I movimento con cadenza

J. B. VANHAL Concerto, I movimento con cadenza

Esecuzione dei seguenti **passi d'orchestra**:

G. VERDI Otello, solo dal IV atto

G. VERDI Aida, solo dal IV atto

W. A. MOZART Sinfonia n. 39, I e IV movimento

W. A. MOZART Sinfonia n. 40, I e IV movimento

L. v. BEETHOVEN Sinfonia n. 5, II e III movimento

R. STRAUSS Vita d'eroe, op. 40

Esecuzione dei seguenti **solì del I contrabbasso**:

I. STRAVINSKY Pulcinella

G. VERDI Rigoletto

G. MAHLER Sinfonia n. 1, III movimento

A. GINASTERA, Variazioni concertanti per orchestra

Eventuale prova a leggìo.

Lettura a prima vista di passi del repertorio lirico-sinfonico scelti dalla commissione.

PRINCIPAL HORN WITH THIRD HORN OBLIGATION

W.A. MOZART Concerto n.4 per corno e orchestra Kw.495 in mib magg., I e II movimento senza cadenza

R. STRAUSS Concerto n.1 op.11 in mib magg., I e II movimento

Esecuzione dei seguenti **passi d'orchestra**:

J.S. BACH Concerto Brandeburghese n.1
 L. v. BEETHOVEN Sinfonie n. 2, 3, 6, 7, 8
 J. BRAHMS Sinfonie n. 1, 2, 3, 4
 P.I. TCHAIKOVSKY Sinfonia n. 5
 R. SCHUMAN Sinfonia n.3
 R. WAGNER Sigfrido, "Squillo"
 R. WAGNER Tristano e Isotta
 R. WAGNER L'oro del Reno
 R. WAGNER Tanhäuser
 R. WAGNER Parsifal
 A. BRUCKNER Sinfonie n. 4, 7, 9
 G. MAHLER Sinfonie n. 1, 3, 4, 5, 9
 D. SHOSTAKOVIC Sinfonia n.5
 M. RAVEL Concerto in sol
 M. RAVEL Pavane pour une infante défunte
 R. STRAUSS Sinfonia domestica
 R. STRAUSS Vita d'eroe
 R. STRAUSS Capriccio
 R. STRAUSS Così parlò Zarathustra
 R. STRAUSS Till Eulenspiegel
 G. ROSSINI Otello
 G. ROSSINI Il Turco in Italia
 G. ROSSINI L'Italiana in Algeri
 V. BELLINI Capuleti e Montecchi
 G. PUCCINI Tosca
 Lettura a prima vista di passi del repertorio lirico-sinfonico scelti dalla commissione.

SECOND CELLO DUTY TO REPLACE

J. HAYDN Concerto in re maggiore per violoncello ed orchestra, I e II movimento con cadenza.

Esecuzione di un concerto tra i seguenti a scelta del candidato:

R. SCHUMANN Concerto op.129, I movimento

A. DVOŘÁK Concerto op. 104, I movimento

Esecuzione dei seguenti **passi d'orchestra**:

L. v. BEETHOVEN Sinfonia n. 3 "Eroica", III movimento

L. v. BEETHOVEN Sinfonia n. 5, II movimento

J. BRAHMS Sinfonia n. 4, IV movimento

F. MENDELSSOHN Sinfonia n. 4 "Italiana", I movimento

R. STRAUSS Don Juan

R. STRAUSS Ein Heldenleben op. 40

G. VERDI Requiem, Offertorio

G. VERDI I Vespri siciliani

R. WAGNER Tristan und Isolde, Preludio

Esecuzione dei seguenti **solì del II violoncello**:

C. DEBUSSY La Mer, (prima voce)

G. MAHLER Sinfonia n. 7, II movimento, parte del secondo violoncello

G. PUCCINI Tosca, parte del secondo violoncello

G. VERDI Aida, Introduzione Atto primo (prima voce)

TROMBONE TUTTI

M. BITSCH Étude n. 4 (dai 15 Studi di Ritmo) ed. Leduc

E. SACHSE Concertino (ed. IMC)

Esecuzione dei seguenti **passi d'orchestra**:

L. BERNSTEIN West Side Story

J. BRAHMS Un Requiem Tedesco

G. MAHLER Sinfonia 5

W.A. MOZART Requiem, Tuba Mirum

O. RESPIGHI Pini di Roma, Pini presso una catacomba

N.A. RIMSKY-KORSAKOFF La Grande Pasqua Russa

G. ROSSINI La Gazza Ladra
G. ROSSINI Guglielmo Tell
R. STRAUSS Sinfonia delle Alpi
R. STRAUSS Vita d'Eroe
G. VERDI Aida
G. VERDI Macbeth
G. VERDI I Vespri Siciliani
R. WAGNER Cavalcata delle Valchirie

Letture a prima vista di passi del repertorio lirico-sinfonico scelti dalla commissione.

The schedule of the auditions will be communicated to the admitted candidates exclusively through the notice published on the website of the Fondazione <http://www.teatroregio.torino.it>, section "Selezione del personale".

The publication on the website has notification value for all legal purposes and no individual convocation will be sent to the candidates to the eliminations auditions.

Eventual changes concerning dates and/or the premises or the schedule of the audition and eventual decision of postponement or cancellation of the procedure will be notified on the same website <http://www.teatroregio.torino.it>, section "Selezione del personale" within the day before the original dated established for the auditions.

The candidates must attend the elimination auditions in the days and time indicated with a valid identity document and, for the ex-European citizens with the permit of stay or another eventual title certifying the possession of the requirement as art. 2, par. b), always with penalty of exclusion, and to be in possession of the complete parts (included the piano scores) concerning the exam programme, as mentioned in the following point.n. 6.2.

The candidates that will not be present in the due day and time will be excluded for this public selection procedure. The absence to the eliminations will be considered, in any case, as a forfeiture to the public selection procedure.

The examination will take place in one or more eliminatory auditions, according to the number of the participants and in a final audition.

The elimination auditions will be evaluated as follows.

Elimination audition

For each elimination audition, the highest score is **10 points**, that can be expressed until the first decimal figure.

Candidates having reached the minimal score of 8/10 will be admitted to the final audition.

The candidates who will reach a minimum score of 7/10 in the eliminatory auditions will enter in a ranking of audition that will be used for eventual contracts in determined time, according to the planning of the Fondazione, as mentioned in the art. 7 of this procedure.

It is specified, therefore, that the "not qualification" to the final admission does not affect the ranking of the audition.

Final audition

The highest score that can be assigned is **10 points**, that can be expressed until the first decimal figure.

The final audition is considered passed with a minimum score of **8.5 points**.

It is pointed out that for candidates who will not be admitted to the final, the gradatory score will be the score obtained in the eliminatory exams, while for the finalist, the gradatory score will be the score obtained in the final exam.

Art. 7 - Drawing up of the rankings and appointing of the winners

The Examining Board, at the end of the auditions, will establish the ranking of eligible candidates based upon the outcomes of the selection on the base of the points achieved in the final audition for the purpose of the eventual permanent recruitment.

Only candidates who have achieved a score of more than 8.5 points will be judged eligible for the eventual permanent recruitment.

If the same score is achieved by several candidates, preference will be given to the candidate who has obtained the right of precedence in accordance with the existing National Collective Labour Agreement, as well as the company agreements or, alternatively, to the candidate who accrued more seniority in the role to which this selection relates by having provided service with temporary contracts at symphonic opera foundations, permanent theatres, traditional theatres.

If successful candidates forfeit or waive the role, the Foundation reserves the right to recruit any suitable candidates coming next in the ranking.

The ranking of eligible candidates is subject to the approval of the Superintendent of the Fondazione, subject to the suspended condition of the assessment of the requirements for admission to employment and it will be valid for 24 months since the date of its approval.

Moreover, the Fondazione, at its unquestionable judgment, has the right, but not the obligation, to use the ranking of the eligible candidates of the audition for the eventual temporary engagement in the same professional positions in case of need, as specified below.

The candidates who will achieved a score not lower than **7/10** at the eliminatory auditions will be considered eligible (included, of course, the finalists to the final audition).

It is specified, then, that the eliminatory audition, other than admitting to the final part of the procedure the eligible candidate (who will be considered for the permanent positions) may also produce a ranking (valid for 12 month since its approval) that could be used for not permanent contracts, of autonomous or subordinate work, to be defined every time according to the needs of the planning, even on a single production.

The eligible rankings will be published on the Foundation's institutional website: www.teatroregio.torino.it, section "Selezione del personale"

ART. 8 Recruitment

The Examining Board, once the selection is carried out, will appoint the winner candidate, whose approval is submitted to the final decision of the Superintendent of the Fondazione, under suspended condition of the verification of the requirement for the admission to the employment.

The eventual recruitment of the winner, after the verification of the requirement requested by the announcement, will be decided by act of the Superintendent, in accordance with the existing laws and with the needs of the organisation.

The recruitment will be in any case subject to the compliance with the provisions of law in force on employment by Operatic and Symphonic Foundations as well as internal service provisions.

The Fondazione has the right, moreover, to suspend or not to proceed to the recruitment of the winners, due to reasons not at the moment evaluable or foreseeable or due to the application or new application of law, without the winners expecting the right to this same recruitment

The winning candidates must take up their duties on the date indicated by the Fondazione; failure to take up their duties by that date without justified reason and failure to sign the employment contract will be considered as resignation.

However, requests for extension by the winner may be taken into account if they are determined by a proven case of force majeure or by circumstances of an exceptional nature to be assessed at the discretion of the Fondazione; if possible, the Fondazione shall fix the final time limit, expired which, the forfeiture will be automatically declared.

For the recruitment, the extraeuropean winner has to be in possession of the permit of stay, allowing him to have a permanent work. In case that this permit is not provided, the recruitment will not take place.

The Foundation reserves the right to verify, in respect of current regulations, the existence of the physical suitability to the role for which the successful candidate is recruited.

The definitive permanent recruitment will be however subordinate to a six-month trial period according to the National Collective Labour Agreement for employees of Operatic and Symphonic Foundations, by the supplementary company contract and by the internal regulations during which, in force to Art. 2096 of the Italian Civil Code, each of the parties may withdraw from the contract without the obligation of prior notice or indemnities.

The Foundation may not recruit candidates who, at the date established for the recruitment, hold employment relationships with other public or private entities or administrations.

The examination tests carried out by candidates whose statements do not correspond to the truth or are incorrect shall be declared null and void.

At the time of the recruitment, the Foundation reserves the right to communicate the documents that the winning candidate will have to submit in original or authentic copy.

Art. 9 – Economic and regulatory treatment

The work relationship will be ruled by the National Collective Labour Agreement for permanent employees of the Lyric Symphonic Foundations, the corporate supplementary agreements and the company agreements in force.

Art. 10 - Personal data processing

According to the Article 13 of the Regulation (EU) No. 2016/679 of the European Parliament, the Fondazione declares that the data of the candidates will be processed in the respect of the privacy statement enclosed to this public procedure that every candidate has to underwrite and enclose to the request of admission as indicated at the art. 3. In case of the overcoming of the procedure, at the moment of the underwriting of the contract, the privacy statement will be given to the candidate as regards the processing of the personal data linked to the new work relation.

Art. 11 - Final provisions

This announcement guarantees equal opportunities between men and women for access to work pursuant to Legislative Decree. April 2006, n.198.

The Fondazione reserves the right to proceed in any moment to the cancellation, suspension, modification of the announcement even in relation to the rules of costs controls that the Fondazione can sustain.

The Fondazione reserves as well the right to re-open the fixed term of this announcement for the presentation of the subscriptions, due to justified reasons. The new candidates must be in possession of the requirements for the admission within the date of expiring of the new terms. The inscriptions presented in precedence remain valuable, with the faculty for the candidates to integrate eventually, within the new date, the presented documentation.

The participants to the procedure do not have right to any allowance or compensation for travel or staying fees.

As not foreseen on this announcement, the relevant laws and contractual rules apply.

The Fondazione is subject to the application of art. 5, par. 9, del D.L. 6 July 2012, n. 9, converted in law 7 August 2012, n. 135 (called "Decreto Madia").

This announcement exists in two versions (Italian and English language); in case of controversy, the Italian version shall prevail.

Il Sovrintendente
Mathieu Jouvin

A handwritten signature in black ink, appearing to be 'MJ', is written over the printed name 'Mathieu Jouvin'.

